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All times are UTC - 5 hours [DST]

Forum rules

1. No not yet approved firstlings.
2. Only completed and available true fanedits get posted and are discussed.
3. The full FE info is required (from the faneditor entry on fanedit.org)
4. Don't post links to complete fanedits or ask for links or trades.

New Topic   **Reply**   Page 1 of 1   [10 posts]

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Thee Backslacpkping With Media by %20

Author	Message

boon23

OFFLINE

I am a fanedit of myself

Joined: Fri Dec 01, 2006 4:28 pm
Posts: 10628
Location: right here

Posted: Tue Jun 09, 2009 4:17 am

What kind of fanedit : SP(ecial)-Documediamentary

original film name: SW Media 2005.03 thru 2005.06
new film name : 'Thee Backslacpkping With Media'
edit crew name : %20 & :F:L:I:M:S:I:P:L:A:S:T: :D:A:T:A:B:A:S:E:
Date Original Film Was Released : 2005.03 thru 2005.06
Date Edit Was Released : 2009.04.01
Original Runtime : 40+
New Runtime : 3:26:18
Subtitles : Chinese / none / Galactic Basic / English / Chinglish
Trailer : Yes
Bonus Features : Yes

Your intention for this fanedit : To investigate the underlying themes and memes of Star Wars culture at the end of the Star Wars franchise's film career.

Your way to achieve your intention : The General Synopsis is 'imagine if you were able to have a search engine sort through all the media ever created on a topic of your choice and it would create a

program of your determined length'. I've attempted to do this for the topic of Star Wars in the duration of time just around the release of Revenge of the Sith. The 40+ hours of media has been condensed into 3.5 hours and the 700+ sources have been cut-up and recompiled into chapters which reflect the underlying themes and memes. It's a video compilation/media analysis of sorts.

Hardware and software information :
VCRs : Magnavox 1988 (R.I.P. Dec. 12, 1988 - April 22, 2006), Aiwa VX-S13, Sony SLV-779HF
Camera : Sony DCR-PC100 MiniDV Camera
Computers : PowerMacG4, PowerMacG5, Dell Dimensions XPS 667r
Operating Systems : Mac OS9, OSX, WinXP
Video Conversion : SUPER, MediaCoder, Total Video Converter, StoikVideoConverter, VirtualDub, WinAVI Video Converter, pspVideo9, Flash to Video Encoder Pro, TVC, Replay Media Catcher, WinMPG VideoConvert, OSEx, Clip Creator, DiVA, DVDxDVDProTrial, SnapzProX, VLC, Quicktime, ffmpeg, bbDEMUX, Windows Media Player
Video Editing : iMovie, Final Cut Pro, Adobe Premiere
DVD Production : DVD Studio Pro, Compressor, Roxio Toast
Graphic Processing : Photoshop, Illustrator, Adobe After Effects
Audio Production : Soundtrack Pro, Audio Hijack
Subtitle Production : DVD Studio Pro, Simple Text, NotePad, Microsoft Word, TextEdit
Info Gathering : Netscape, FireFox, Safari, Windows Explorer, Azureus, Bit Torrent, usenet
ASCII : ASCII Generator

Additional Comment: 'Thee Backslacpkping With Media' is a response to the 'backstroke of the west' subtitles, 133t Trailer censoring and Elite Torrent takedown.

Time needed for the edition : 3 years + 1 year off.
persons involved : 1
Additional information links:
http://noneinc.com/tBSWM/tBSWM_FAQ.html

REPORT

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Re: Thee Backslacpkping With Media by %20

blueyoda   Posted: Tue Jun 09, 2009 9:20 am

OFFLINE   700+ sources? Sounds like an ADD's dream come true.

FE Moderator

                                                                      REPORT

Joined: Mon Oct 20, 2008
10:46 am
Posts: 191
Location: My editing station

Top   PROFILE   PM   QUOTE

Re: Thee Backslacpkping With Media by %20

nOmArch   🗋 **Posted:** Tue Jun 09, 2009 10:30 am

OFFLINE

House Atreides

FE Academy   REPORT

Joined: Sun Apr 01, 2007
6:44 pm
Posts: 2912
Location: How appropriate
you fight like a cow.

Top   PROFILE   PM   QUOTE

Re: Thee Backslacpkping With Media by %20

none   🗋 **Posted:** Tue Jun 09, 2009 4:31 pm

ONLINE

Firstling

Joined: Sun Apr 15, 2007
3:58 pm
Posts: 3

General viewing suggestions:
A. Don't feel you have to watch the whole thing. (especially in one sitting) Look through the chapter titles and if one sounds interesting check it out. If 8gb is not in your future, individual chapters can be watched online from the FAQ by clicking on the 'Play' options on the right: http://noneinc.com/tBSWM/tBSWM_FAQ.html#DVDChapter
B. Take you time. If you watch one chapter a week, you'll be all prepared for the 5th anniversary of Revenge of the Sith next year.
C. If Star Wars is not your thing, keep in mind that this project is attempting to promote the idea that it would be benefittial if society had some type of system which could parse, cut-up and recompile video according to the needs of the individual searcher. I'm of the opinion that certain companies could implement a system which could recreate some of these chapters. [Imagine the last 50 years of your favorite 6 o'clock news cut-up and pieced back together to recreate a wikipedia article]
D. The full DVD, besides being a conversation piece for a shelf, has several benefittial aspects. Multiple subtitles (if chinese subs are not defaulted, turn them on, it's more phun that way), audio commentary, trailer and bonus features.

> **Quote:**
>
> blueyoda wrote: "700+ sources? Sounds like an ADD's dream come true."

Source List:
http://noneinc.com/tBSWM/tBSWM_FAQ.html#WhatMaterial
From the Odd Facts section: Edits 1,666+ _ Average Clip Length: 8.15 seconds.
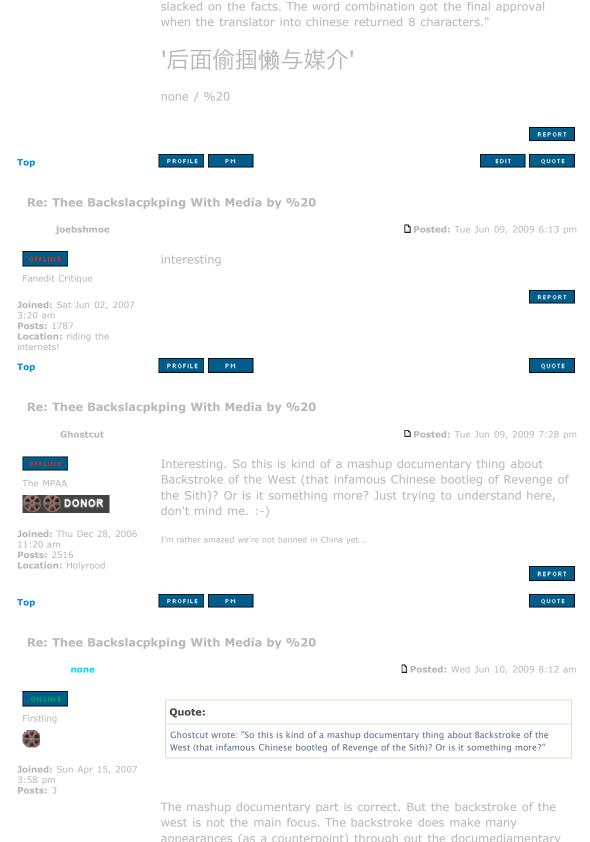
> **Quote:**
>
> nOmArch wrote: "sounds more like dyslexia with that spelling."

Title Explanation:
http://noneinc.com/tBSWM/tBSWM_FAQ.html#Backslacpkping

FAQ Quote "Because this project was partly a response to teh backstroke of the west, I wanted a back*something* word in the title.

This piece began in a shorter form focusing on the mistakes/gaffs by the talking heads. So backslapping seemed appropriate, since the final piece was going to be drawing attention to their reporting errors, they slacked on the facts. The word combination got the final approval when the translator into chinese returned 8 characters."

'后面偷捆懒与媒介'

none / %20

REPORT

Top   PROFILE   PM   EDIT   QUOTE

Re: Thee Backslacpkping With Media by %20

joebshmoe   Posted: Tue Jun 09, 2009 6:13 pm

OFFLINE

Fanedit Critique   interesting

REPORT

Joined: Sat Jun 02, 2007 3:20 am
Posts: 1787
Location: riding the internets!

Top   PROFILE   PM   QUOTE

Re: Thee Backslacpkping With Media by %20

Ghostcut   Posted: Tue Jun 09, 2009 7:28 pm

OFFLINE

The MPAA   Interesting. So this is kind of a mashup documentary thing about Backstroke of the West (that infamous Chinese bootleg of Revenge of the Sith)? Or is it something more? Just trying to understand here, don't mind me. :-)

DONOR

Joined: Thu Dec 28, 2006 11:20 am
Posts: 2516
Location: Holyrood

I'm rather amazed we're not banned in China yet...

REPORT

Top   PROFILE   PM   QUOTE

Re: Thee Backslacpkping With Media by %20

none   Posted: Wed Jun 10, 2009 8:12 am

ONLINE

Firstling

> **Quote:**
>
> Ghostcut wrote: "So this is kind of a mashup documentary thing about Backstroke of the West (that infamous Chinese bootleg of Revenge of the Sith)? Or is it something more?"

Joined: Sun Apr 15, 2007 3:58 pm
Posts: 3

The mashup documentary part is correct. But the backstroke of the west is not the main focus. The backstroke does make many appearances (as a counterpoint) through out the documediamentary (i'll get to this term in a minute) and the audio commentary heavily

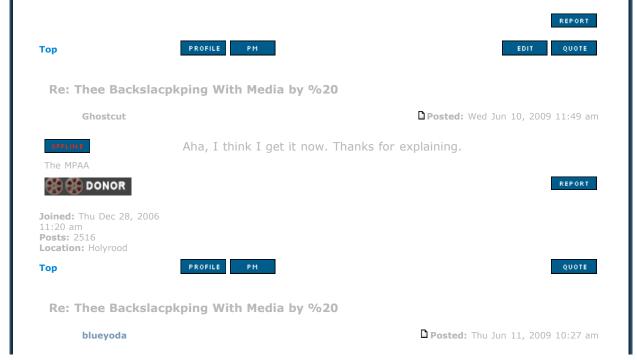focuses on the backstrokes relation to the Elite Torrent takedown.

The overall focus of this piece is how the people (corporations, news organizations, individuals, bootleggers, etc.) who created media, interpreted Star Wars. At this time, with the advent of online repositories of video, this is the first time (on a significant scale) where the media creations of corporations can be compared to the media creations of individuals.

tBSWM i've considered a documentary that's crossed with a media analysis, a Documediamentary. In a traditional documentary there are voice overs and other elements which continue the narrative. In this case, the narrative relies on the actual media elements themselves. Their relationship (the editing) to their neighboring clips is where the interaction takes place and how the narrative progresses. So this is why I use the term documediamentary since it over-stresses the importance of media.

Why this piece is a response to the backstroke of the west, the Elite Torrent takedown and the Cease and Desisting of the fan l337 Trailer, is to re-establish the positive/informative nature which copyright infringement can indue to society. The 'Downloading/Piracy/Those Fans' segment (http://noneinc.com/tBSWM/tBSWM-Video-Ar ... -Play.html) covers the mostly one sided opinion which was common at that time frame just around the release of the movie, which resulted in jail time for several individuals and the squashing of creative output for others. A presentation of this nature will, if things continue as they are, could never exist if it wasn't for fans/individuals. No one's got time to clear all this shit.

Where was I... the goal... so as recording was taking place, certain patterns and trends emerged in the coverage. tBSWM reconfigures the original broadcasts into chapters on these themes and memes.

none / %20

<div align="right">

REPORT

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Re: Thee Backslacpkping With Media by %20

Ghostcut   📄 **Posted:** Wed Jun 10, 2009 11:49 am

OFFLINE   Aha, I think I get it now. Thanks for explaining.

The MPAA

DONOR   **REPORT**

Joined: Thu Dec 28, 2006 11:20 am
Posts: 2516
Location: Holyrood

Top   **PROFILE** **PM**   **QUOTE**

Re: Thee Backslacpkping With Media by %20

blueyoda   📄 **Posted:** Thu Jun 11, 2009 10:27 am

OFFLINE

FE Moderator

⚙ ⚙ ⚙

Joined: Mon Oct 20, 2008
10:46 am
Posts: 191
Location: My editing station

REVIEW: Thee Backslacpkping With Media by %20

As you probably have guessed, this is not your typical fanedit. It's a documentary about Star Wars, yet that is not its mission. It's a mashup yet its goal is not necessarely the entertainment value usually associated with such edits. The best way I could describe this thing is that it's a commentary on the current state of the media. No wait - it's a mockumentary on the way we perceive media. No, that's not exactly it. It's an extrapolation on how media will be fed to us somewhere down the line in 20, 30 years. Actually, it is all these things.

Thee Backslacpkping With Media is a meticulously assembled piece of art which has so many levels of depths that it is almost impossible to review in a conventional way. It is rather meant to be analyzed, deconstructed and talked about endlessly. It is meant to make us simultaneously examine the impact Star Wars has had on the way movies are marketed; the way the media has handled the hype surrounding the prequels; the way we assimilate information; the current state of the internet and where it's headed; how corporations are shaping modern copyright laws; how we perceive art and what is "stealing" and what is "hommage" and what is derivative work and... too many questions that I will not go into here, because that is not the purpose of this review.

Concretely speaking, what is Thee Backslacpkping With Media? It is a collage of snippets of interviews, reports, TV specials, internet parodies and many, many different clips from 700+ sources assembled by theme. It is the equivalent of doing a google search, for example, for "star wars box office", and getting back the results in a audio-visual linear format with clips lasting no more than 8 seconds on average. It is an absolutely mind-numbing experience. It is not meant to be watched in one sitting. It is enjoyable in ten minutes chuncks, perhaps up to 20 minutes chunks if you're ADD enough. Attempting to view the whole thing in one sitting will melt any sane person's mind but I don't believe this is the editor's intention. More than anything the whole project is a statement rather than a movie or documentary. The editor calls it a documediamentary - a project so bizarre that he even had to make up a new word to describe it.

The whole thing is a work of genius in my opinion - a window into the future of how information will be processed and delivered to us according to our particular interests and in an interactive fashion that is very organic. It is a simulator of sorts of what it will feel like to watch a tv show 20 years from now and being able to interact with the contents according to our particular needs. Yet it is not quite that experience since it is not custom made for us - it's a very passive experience, the only possible interaction being our ability to skip to the next chapter or choose the different subtitles or audio options. But it's the closest approximation of what it will be like. I believe this is something that will make it into the history books for its conceptual audacity and visionary look into the evolution of our relationship with information processing.

Ironically, it is almost unwatchable. As brilliant as it is conceptually, watching more than 10 minutes is mentally exausting. It is too much information thrown at us and our brain is unable to process it. The

cutting is frenetic and it is unsuitable as an enjoyable experience for a prolongued period of time. It is a novelty that you can show at a party without the sound on - or something to get a discussion going if you watch a little bit of it with friends. A discussion of what Star Wars has done to movies, of how corporations are controlling information, or any of the points that are detailed on the creator's web page (which is a fascinating read). This is a rabbit hole and it is as deep as what the viewer will decide to make it. Personally, I know I will be throwing this in my DVD player from time to time, and I know I will be getting weeks if not months of enjoyment out of it, discovering the many ways to view it.

What I found the most enjoyable was to watch it with the chinglish subtitles which are always funny and with the commentary track on. The editor's insights are fascinating, even if delivered by a Hawking-like robot voice. But wait - it's not a commentary track. It's snippets from IMDB, from various message boards, a collection of different quotes from various sources. Again, this is a deliberate choice on the editor's part, forcing us to re-evaluate what is entertainement. Like everything else involving this project, everything has been thought thru and has a reason for existing, a meaning which we are to discover and which will probably be different for every viewer. It is not thru some kind of artistic choice that the editor named himself %20, the computer equivalent of nothing; he wants to be invisible. But no that's not it; he actually wants us to acknowledge that fact and reflect upon it.

This will be met with very mixed reviews. Some will "get it", some won't. Some will "get it" and hate it, some will not "get it" and love it. This will provide a wide range of reactions and that is precisely what the editor set out to do in my opinion. I am fairly certain he will enjoy reading reviews which praise it as much as those that destroy it. This is a labour of love, the first work of its kind and considering the magnitude of it probably the last. Three years in the making, the madness of indexing 700+ sources into something that is at the same time coherant and chaotic, quite like what the internet is at the moment.

I cannot give this a rating because there is nothing to compare this edit to - it is, as far as I know, the first of its kind. If not it is certainly the first project on such a huge scale and if I have to give it a rating I'd say it is a 1/10 as much as it is a 10/10. I cannot recommend it because of its bizarre nature yet it is mandatory watching for anybody with a brain. I will therefore arbitrarely give it a 5/10.

This edit is hereby approved.

Top   PROFILE   PM   QUOTE

Re: Thee Backslacpkping With Media by %20

none   📄 **Posted:** Thu Jun 11, 2009 12:49 pm

ONLINE

Firstling

Joined: Sun Apr 15, 2007
3:58 pm
Posts: 3

Glad to see the check cleared. <InsultComicDog> I jest, I jest. </InsultComicDog>

But thanks thanks thanks for your time to watch some, think some, write some. You've got a wonderous way with the prose. (since this forum is behind a login could I archive this from the FAQ?)

Last night I was thinking I had over-explained the project away for this forum too. Wow i couldn't have been more wrong. thanks, blueyoda.

On the issue of interactivity, i've considered the DVD itself a 'Proof of Concept' when sent to a facility who could create the actual search system. It doesn't push it to the logical conclusion of the actual system which has a database and it sorts, re-cuts, republishes to the user whim, but PoC in the sense that this is what the end product 'could' look and sound like. More to see the types of concepts which could be pulled from existing online media repositories.

none / %20

REPORT   DELETE

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