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RE: "Thee Backslacpkping With Media" - Update - FanEdit +/-? (none, April 1, 2007 at 2:07 PM)



RE: "Thee Backslacpkping With Media" - Update - FanEdit +/-? :: 1 > 2

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April 1, 2007 2:07 PM Post 1 of 48

Quick Edit RE: "Thee Backslacpkping With Media" - Update - FanEdit +/-?

General Info for this project can be found at the website's FAQ: http://noneinc.com/tBSWM/tBSWM\_FAQ.html

From 2009.05 thru 2010.05, if you watch one chapter a week, you'll be all prepared for the 5th anniversary of the last Star Wars movie. To watch this week's chapter please visit:

http://noneinc.com/tBSWM/tBSWM\_FAQ.html#ChapWeek

.NFO for "Thee Backslacpkping With Media"

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%20 in conjunction with none of the :F:L:I:M:I:S:I:P:L:A:S:T: :D:A:T:A:B:A:S:E: Unfortunately Presents

"Thee Backslacpkping with Media"
????????

Release Date ..: 2009/04/01
Theater Date ..: Never
DVD .....: 2009/04/01
DVD Runtime ...: 03:26:18
Aspect Radio ..: 4:3
Language .....: Chinese / English
Resolution ....: 640 x 480 / 720 x 480 Menus
Video .....: NTSC
Audio .....: AC3 - PCM
Framerate .....: 29.97 VFR
Subtitles .....: Ch/n/GB/En/Cg

Translation ...: babelfish.altavista.com  
 Disc Name .....: TBSWM / PIRATESWEB  
 Region .....: TBSWM = ALL / PIRATESWEB = 6  
 Film Genre ....: Documentary / Media Analysis  
 Filesize .....: 7.78 GB  
 Disc Type .....: DVD\*DL  
 Trailer .....: Yes  
 Bonus Features : Yes  
 Menus .....: Yes / Animated  
 Source .....: Analog (VHS) / Digital (PDTV) / Web (Misc.)  
 Capture Equip .: Sony SLV-779HF - Magnavox 1988 - Aiwa VX-S13 - Sony DCR-PC100 - Others Unknown  
 Packet .....: 155\*50MB\*10  
 Posted to .....: alt.binaries.starwars  
 Freer Culture .: Yes Please  
 Public Domain .: Yes  
 Creative Commons : CC0 1.0 Universal  
 Public Domain .: Still Yes

Dual-Layer Break Point : (Actual) Chapter 29 - [Chapter 27 thematically]

Website .....

[http://www.noneinc.com/tBSWM/tBSWM\\_FAQ.html](http://www.noneinc.com/tBSWM/tBSWM_FAQ.html)

Release Summary

An analytical narrative of the media coverage of the movie Star Wars Episode III "Revenge of the Sith"

Release Notes

Don't Watch This Presentation.

Contact / Questions

p-l-l-x-@-e-a-r-t-h-l-i-n-k--n-e-t  
only w/ subject heading : TBSWM

AScii by %20 w/ ASCII Generator

Additional & current information in the FAQ:

[http://www.noneinc.com/tBSWM/tBSWM\\_FAQ.html](http://www.noneinc.com/tBSWM/tBSWM_FAQ.html)

or

[http://www.noneinc.com/tBSWM/tBSWM\\_FAQ\\_CN.html](http://www.noneinc.com/tBSWM/tBSWM_FAQ_CN.html)

*Last edited on June 10, 2009 at 1:56 PM by none*

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**crazyrabbits** I am ready for the trials!

April 1, 2007  
2:44 PM  
[Post 2](#) of 48

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%20's "Thee Backslacpkping With Media" - Coming Eventually

?

Explain.

"No matter what Lucas did, the fans will never love him."-GoMerTonic

If you want to trade with me, shoot me an e-mail at crazyrabbits@gmail.com. I only do trades for 2 or more discs.

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**adywan** I am your farther

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April 1, 2007  
4:24 PM  
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What is this?

[STAR WARS REVISITED](#)  
[EMPIRE STRIKES BACK REVISITED](#)  
adywan(at)hotmail(dot)co(dot)uk

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**Molly** I am ready for the trials!

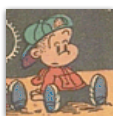
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April 1, 2007  
4:41 PM  
[Post 4](#) of 48

%20's "Thee Backslacpkping With Media" - Coming Eventually  
Sounds like an HK of some sort.

*When I sit down in front of my screen with a big bowl of freshly-popped and well-buttered popcorn and a bottle of cold Sprite, and I turn that movie on, I want to see and hear exactly what I saw in the theater all those years ago.*

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**Sluggo** Unlearn what you have learned.

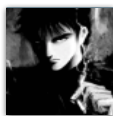
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April 1, 2007  
6:31 PM  
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%20's "Thee Backslacpkping With Media" - Coming Eventually  
This is going to be a travesty on all fronts.



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**bkev** Forever Newbie

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April 1, 2007  
6:33 PM  
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%20's "Thee Backslacpkping With Media" - Coming Eventually  
This is April 1st, I remind you.

**C3PX** said:

The Star Wars you see today is not the Star Wars I grew up with, and I am fine with that, it is just a memory now, something that glimpses of can be seen by peering into boxes stored away in my basement, and that recollections of can be shared with people who grew up with it in a similar was to myself, like many of the people on this board. What more could I ask for?

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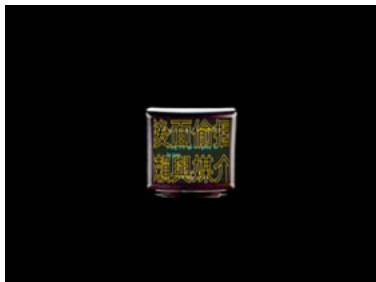


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April 1, 2008  
6:16 AM  
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[Quick Edit](#) ↵ **RE:**



Intro .....



Example Menu



Audio Options



Subtitle Options

Thee Backslacpkping With Media - DVD Chapter Titles / Sections

- Chapter - Length - Title : "Quote"
- 01. 00:00:00:00 - 00:00:11:12 - Long : "Long time ago in the faraway galaxy"
  - 02. 00:00:11:13 - 00:01:13:10 - Intro Explanation : "The Backslacpkping With Media"
  - 03. 00:01:13:11 - 00:02:49:11 - Crawls : "Remember the chills..."
  - 04. 00:02:49:12 - 00:06:29:14 - Narrative, Montage : "How you tell stories"
  - 05. 00:06:29:15 - 00:07:34:17 - Siths (Talking Heads) : "Wall to wall, Star Wars... Action!"
  - 06. 00:07:34:18 - 00:09:28:17 - Jar-Jar : "I'm just happy we're never going to see"
  - 07. 00:09:28:18 - 00:16:26:03 - Hype : "Can't Wait"
  - 07a. 00:10:27:11-00:15:19:02 - Fan Lines VS Perception : "Die hard fans or super nerds"
  - 08. 00:16:26:04 - 00:18:29:22 - More Siths (Filmatic) : "Blynth+"
  - 08a. 00:17:12:24 - 00:17:56:00 - Hayden Christensen Intro : "Hayden Christensen"
  - 09. 00:18:29:23 - 00:21:25:17 - \$ : "Gazillions"
  - 10. 00:21:25:18 - 00:22:00:21 - Epitome Strikes Backward (Striking Epitome) : "It could even surpass Empire" -
  - 11. 00:22:00:22 - 00:26:42:11 - Darth Vader : "...only as good as the villian"
  - 12. 00:26:42:12 - 00:31:10:28 - Politics Mis-Reporting : "I'm tired of all this...politicseases"
  - 13. 00:31:10:29 - 00:34:35:17 - DV/Toys/Yoda : "Why can't you be real?"
  - 14. 00:34:35:18 - 00:45:41:08 - Hayden's Fame-enting : "Pretty good for me"
  - 15. 00:45:41:09 - 00:48:48:11 - DV's Suit Hayden Transformation : "The Return of Anakin in the Suit"
  - 16. 00:48:48:12 - 01:00:44:06 - Five Hundred and One Stormtroopers : "Five - oh - One"
  - 17. 01:00:44:07 - 01:02:27:16 - Geek Solo Star Han Trek Brand : "doesn't/didn't really have a..."
  - 18. 01:02:27:17 - 01:10:29:00 - Chewbacca : "Ladies & Gentleman (Why is this taking so long?)
  - 19. 01:10:29:01 - 01:14:49:27 - Character Marketing & Impersonations : "Without having seen the films, I knew..."
  - 20. 01:14:49:28 - 01:18:59:21 - William's Music : "...to create melodic identification for such a glossary..."
  - 21. 01:18:59:22 - 01:22:45:27 - Gay Droid Expo : "The hobby is out of the closet"
  - 22. 01:22:45:28 - 01:26:01:02 - Induced Drug Moments : "I'm drinking my way to the Dark Side"
  - 23. 01:26:01:03 - 01:26:57:09 - Short Trip to the Dark Side : "I didn't know I had a Dark Side"
  - 24. 01:26:57:09 - 01:42:20:18 - The Lightsaber : "This is the lightsaber scene, right?"
  - 25. 01:42:20:18 - 01:44:38:24 - Larger View of Censoring Obscenities : "George you can type this shit but you can't say it"
  - 26. 01:44:38:25 - 01:47:26:10 - Trilered Intermission : "crapXXor! We got pwn3d!!!!!"

27. 01:47:26:10 - 01:58:27:26 - Downloading/Pirating/Those Fans : "It was a dream of people like George"
28. 01:58:27:27 - 02:03:14:08 - Hair Leia : "I love the hair... Who doesn't"
29. 02:03:14:09 - 02:06:21:20 - Made for Crossing Cultural Boundaries : "because everyone goes"
30. 02:06:21:21 - 02:08:03:18 - Sick : "I wouldn't miss the new Star Wars for anything!"
31. 02:08:03:19 - 02:14:10:21 - Sex : "RISE!"
32. 02:14:10:22 - 02:23:27:26 - Line Life and Beyond : "Not too much to report"
33. 02:23:27:27 - 02:26:08:21 - Sith Who : "I'm all mixed up, upstairs"
34. 02:26:08:22 - 02:29:21:12 - Extreme Fan : "I think that guy said it all"
35. 02:29:21:13 - 02:32:06:06 - Opening Intro's New Hope Impact : "Everyone in that theater just went WWOOOOAA"
36. 02:32:06:07 - 02:39:40:27 - Tragic Backstory Cross Endeavour Independence : "I was able to get the full range of all the things that we're going on"
- 36a. 02:38:37:07 - 02:39:40:27 - More Sithing : "...but I can't imagine anyone else being interested"
37. 02:39:40:28 - 02:51:01:14 - At and In the Theaters : "at 12:01"
38. 02:51:01:14 - 02:54:06:25 - MTFBWY : "and with you, as well"
39. 02:54:06:26 - 02:57:43:08 - Geek : "Are you proud to be a Star Wars..."
40. 02:57:43:09 - 03:00:09:04 - Women Online / Female Involvement : "I move to the previous question"
41. 03:00:09:05 - 03:01:06:18 - Media Questioning : "OK, I have no idea what your talking about"
42. 03:01:06:19 - 03:06:30:27 - Generational Fan Bases : "I never payed much attention to it until..."
43. 03:06:30:27 - 03:11:08:01 - Space Cowboy/Opera/Myth : "It's the fairy tale for our time"
44. 03:11:08:02 - 03:13:01:09 - I am your father : "I am your mother"
45. 03:13:01:10 - 03:14:43:10 - Seeing Again ... the One Six : "You'll be asking those questions"
46. 03:14:43:11 - 03:20:14:21 - How many films? : "One complete story"
47. 03:20:14:22 - 03:22:29:19 - Outro : "Especially Mine! Yes/No"
48. 03:22:29:20 - 03:26:18:11 - Credits : "I don't know about you, but I have a shelf"

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- Access Hollywood, XX, May 14th, 2005.
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- Burger King TV Commercial (Chewy), May X, 2005.
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- Cingular TV Commercial, May X, 2005.
- Pepsi TV Commercial, May XX, 2005.
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- Attack of the Show, G4, May 10th, 2005.
- Attack of the Show, G4, May 11th, 2005.
- Attack of the Show, G4, May 24th, 2005.
- Attack of the Show, G4, May 29th, 2005.
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6:16 AM

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Attack of the Show, G4, June 8th, 2005.  
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Business Week, XX, May 29th, 2005.  
CBS News XX, CBS, May 18th, 2005.  
CBS News XX, CBS, May 19th, 2005.  
The Early Show, CBS, May 18th, 2005.  
The Early Show, CBS, May 19th, 2005.  
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CBS News XX, CBS, May 21st, 2005.  
CBS News Local, CBS, May 15th, 2005.  
CBS News Local, CBS, May 18th, 2005.  
CBS News Local, CBS, May 19th, 2005.  
CBS News PM, CBS, May 21th, 2005.  
Sunday Morning, CBS, May 29th, 2005.  
Today, CBS, May 16th, 2005.  
CNBC, CNBC, May 19th, 2005.  
Wake Up Call, CNBC, May 19th, 2005.  
CNN, CNN, May 22nd, 2005.  
CNN, CNN, May 26th, 2005.  
CNN XX, CNN, May 26th, 2005.  
American Morning, CNN, May 19th, 2005.  
Anderson 360, CNN, May 19th, 2005.  
Headline News, CNN, May 20th, 2005.  
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Conan, XX, May 13th, 2005.  
Conan, XX, May 18th, 2005.  
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Behind the Scenes, E!, May ??, 2005.  
Summer Movie Magic, E!, May ??, 2005.  
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Ellen, XX, May XX, 2005.  
Entertainment Tonight, XX, May 21st, 2005.  
Entertainment Tonight, XX, May 19th, 2005.  
Extra!, XX, May 19th, 2005.  
Fox & Friends, Fox News, May 19th, 2005.  
Fox & Freinds, Fox News, May 20th, 2005.  
Good Day NY, Fox, May 18th, 2005.  
Fox News, Fox, May 15th, 2005.  
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Fox News, Fox, May 21st, 2005.  
Fox News, Fox, May 28th, 2005.  
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Fox News AM, Fox, May 20th, 2005.  
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Fox News Local, Fox, May 15th, 2005.  
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The Late Show with Craig Furgueson, CBS, May 13th, 2005.  
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The O.C., Fox, May 10th, 2005.  
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thx Yoyo, Cynthia & Depi  
-----

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King's Brunch, July 9, 2005.  
Mezamashi TV, July 8, 2005.  
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Movie Plus, May 2005.  
Tsutaya, 2005.  
Entertainment Today GMTV, May 2005.  
Live with Regis and Kelly, May 3, 2005.  
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ABC.Com Interview (GMA), May 2005.  
Today Show Australia, March 21, 2005.  
TRL UK, May 16, 2005.  
Revenge of the Sith After Party - E News, May 15, 2005.  
Entertainment Tonight, May 6, 2005.  
Extra, May 6, 2005.  
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CTV News, May 2005.  
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Showbiz Tonight, March 17, 2005.  
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Access Hollywood, March 2005.  
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Interview from Cannes : Revenge of the Sith, May 15, 2005.  
Revenge of the Sith Photocall at the Cannes Film Festival, May 15, 2005.  
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Revenge of the Sith Highlights from Cannes, May 15, 2005.  
Japan Press Conference, July 6, 2005.  
Revenge of the Sith Premiere at the Cannes Film Festival, May 15, 2005.  
Redball Star Wars Grand Prix Party, May 21, 2005.  
Revenge of the Sith Berlin Premiere, May 17, 2005.  
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Revenge of the Sith Interview from Cannes, May 15, 2005.  
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Revenge of the Sith London Premiere : Paul O'Grady Show, May 2005.  
For Katie, August 2005.  
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-----  
Courtesy of Archive.org  
-----  
ICE\_EliteTorrents\_May2005  
Ziegfeld 3:30 AM Showing Documentary (the day before, the night of, the next morning)  
bloggingthedayaway.blogspot.com  
Star Wars Fever  
Star Wars Mini Documentary  
Star Wars (14th Wedding Anniversary) Premiere  
Star Wars Geek Documentary

VLOG (Ziegfeld Line)

Paris HIilton Spooning

-----  
Courtesy of Google Video

-----  
Juggling Lightsabers

Lando Dr. Pepper Interview of One Man Star Wars' Charles Ross

Michael Rubin's Book DroidMaker

Patrick Kajirians Interview

StarWarsEpisodeIIIPr

StarWarsEpisodeIIIWa

Star Wars Fan Document

Star Wars in Albertsons

Star Wars Line Lunatic

Star Wars Mini Document

Star Wars Movie Theater

StarWarsOpeningNight

Star Wars Part 2

Star Wars Revenge of the

The Long Wait is Over

Waiting in Line for George Lucas

-----  
Courtesy of YouTube

-----  
501 Cheer

501 Parade

MF.com Retard Aaron Knight's 10k Post

Empire Conga Line

Vader Line Under

Realm Toys Celebration 3 Coverage

Party Midgets.net at Celebration 3

Star Wars Wrong Line Escort from Grauman's to Arclight Video

Star Wars Live Orchestra

School Class Rappin' Star Wars Rap

Star Wars Galaxy "Join the Empire" Recruitment Ad

Star Wars Celebration 3 Fan Video

Star Wars Revenge of the Sith Premiere - Dark Theater Lightsaber Fight

Celebration 3 Documentary

Darth Tater Commercial

Captain Bad Ass at the Star Wars Premiere

Star Wars Episode 3 The Video Game "Jedi Lighting" Commercial

X-Play

High School Orchestra plays Star Wars

-----  
Courtesy of PirateBay.Org

-----  
CJCTV, Court TV, May XX, 2005.

-----  
Courtesy of IGN

Evil Star Wars (Tool of Satan)

G4 E305 Live Day 4 Lucasarts

Obi Shawn

Star Wars Line

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Courtesy of IESB.net

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Revenge of the Sith LA Premiere

howardroffman

George Lucas at the AFI Tribute

Jason Mewes on Star Wars

Rick McCallum Interview

-----

Courtesy of ewanmcgregor.net

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c8summit

gg2005starjones

Star Wars Episode III - London Premiere

-----

Courtesy of Daily Motion

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Star Wars M&M "Chocolate mPire" Commercial, 2005.

Japanese Police/Vader Beat Down

Edition Normandie French Premiere

Edition Bourgogne, May 19/20, 2005.

Japanese Special

Finger Saber Fight

-----

Courtesy of Misc Online Video Sources

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Dance Sequence

Darth Vader Cris and Eats Pie

Office Space Wars

I'm a Nerd (Star Wars Version) Herbert Midgley, 2005

Star Wars Episode III - Revenge of the Nerds, May 2005.

Celebration 3 Celebrities with LFL X-Wing

Orchestra Star Wars

Star Wars 3 Camera Phone Cam

Star Wars Retards

Star Wars Whores

Revelation from Celebration 3 - Star Wars Convention

MotF - The Sansweet Interview

KUSI News - Patrick Kajirian Interview

Star Wars in 30 Minutes Cast Interview

Star Wars 3.5 "Revenge of the Fans" Documentary

George Lucas Raped Our Childhood Live On Line

Lake FIGHT (Gay)

Geek Fantasies No.5

Revenge of the Sith London Premiere Bootleg (Intro, Beginning, End)

Kansas City Star Wars Event

OTB Pranksters Star Wars

JIdol Star Wars

Revenge of the Sith Premiere 3

Trial of Han Solo

OMFG

Cannes Film Festival

Good Morning Live, ABC, May 19th, 2005.

Episode III Video Game TV Commercial (Dodgeball), May, 2005.

Celebration 3 GWL, , 2005.

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Star Wars Episode 3 Revenge of the Sith Movie Commercial (Brothers), May X, 2005.

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Entertainment Tonight, XX, 2005.

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heidarth\_genvir, XX, May XX, 2005.

HPIM1373, XX, May XX, 2005.

Star Wars Episode 3 Revenge of the Sith Movie Commercial (I337 Subtitles), May X, 2005.

lightsaberfork, May XX, 2005.

LineUp (QTVR), May XX, 2005.

mm3, May XX, 2005.

newwithsoundep3, XX, May XX, 2005.

NYC Line, May 18th, 2005.

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Star Wars Episode 3 Revenge of the Sith Movie Commercial (Classic Space Knights), May X, 2005.

sso, May XX, 2005.

starwars0505, May XX, 2005.

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Total Request Live (TRL), MTV, May XX, 2005.

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[http://en.wikipedia.org/wiki/Star\\_Wars\\_Episode\\_III:\\_Revenge\\_of\\_the\\_Sith\\_\(novel\)](http://en.wikipedia.org/wiki/Star_Wars_Episode_III:_Revenge_of_the_Sith_(novel))

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<http://movies.yahoo.com/movie/1808406061/details>

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<http://www.imdb.com/title/tt0121766/>

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<http://www.millenniumfalcon.com/phpbb/viewtopic.php?t=4404>

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[http://nuar.lunarpages.com/video/SW\\_mirrors.htm](http://nuar.lunarpages.com/video/SW_mirrors.htm)  
<http://originaltrilogy.com/forum/messageview.cfm?catid=9&threadid=2913&STARTPAGE=2>  
[http://originaltrilogy.com/forum/messageview.cfm?catid=9&threadid=4861&highlight\\_key=v&keyword1=backstroke](http://originaltrilogy.com/forum/messageview.cfm?catid=9&threadid=4861&highlight_key=v&keyword1=backstroke)  
<http://www.millenniumfalcon.com/phpbb/viewtopic.php?p=133435>  
[http://boards.theforce.net/fanforce\\_greece/b10346/21171113/p1/](http://boards.theforce.net/fanforce_greece/b10346/21171113/p1/)  
<http://www.millenniumfalcon.com/phpbb/viewtopic.php?t=4404&postdays=0&postorder=asc&start=200>  
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<http://www.vcdquality.com/index.php?page=nfo&id=52264>  
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[http://theforce.net/episode3/story/Digital Episode 3 Different to Film Version 90742.asp](http://theforce.net/episode3/story/Digital_Episode_3_Different_to_Film_Version_90742.asp)  
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[http://theforce.net/episode3/story/The One Guy Who Hates Star Wars 92236.asp](http://theforce.net/episode3/story/The_One_Guy_Who_Hates_Star_Wars_92236.asp)  
[http://theforce.net/episode3/story/Josh's Revenge of the Sith Review 92074.asp](http://theforce.net/episode3/story/Josh's_Revenge_of_the_Sith_Review_92074.asp)  
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<http://www.nytimes.com/2005/06/17/opinion/17stephenson.html?ex=1276660800&en=a693ccc4ec008424&ei=5090>

Last edited on April 25, 2009 at 10:35 AM by none

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**none**

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April 1, 2008  
6:17 AM  
[Post 9](#) of 48

**Quick Edit** ↘ [Future Info Space](#)

Cover / Disc / Insert



Additional information in the FAQ:

[http://www.noneinc.com/tBSWM/tBSWM\\_FAQ.html](http://www.noneinc.com/tBSWM/tBSWM_FAQ.html)

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March 15, 2009  
8:03 AM  
[Post 10](#) of 48

**Quick Edit** ↘ RE: "Thee Backslacpkping With Media" - Coming Eventually

**The first transport is away.** : usenet

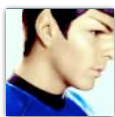
**The second transport is away.** : mailing

Will post alternatives as they become available.  
none

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Last edited on March 23, 2009 at 7:06 AM by none

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**DarkFather** I'm back and I'm Trek

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March 15, 2009  
8:11 AM  
[Post 11](#) of 48

RE: "Thee Backslacpkping With Media" - Coming Eventually

This forum is for socializing, you know. Not dumping piles of shit without clear explanation.

[reply](#) | [reply with quote](#) | [bookmark](#) | [report](#)**ben\_danger** Wookie Nose Picker

March 15, 2009

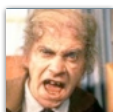
8:20 AM

[Post 12](#) of 48[view profile](#) | [send private message](#) | [add to buddy list](#) | [ignore](#)

RE: "Thee Backslacpkping With Media" - "first transport is away"

**DarkFather** said: This forum is for socializing, you know. Not dumping piles of shit without clear explanation

quote of the day!:D

see some of my star wars toy mods and much more at my [website](#) and [deviant art](#)[reply](#) | [reply with quote](#) | [bookmark](#) | [report](#)**Moth3r** Nyeah...

March 23, 2009

4:50 AM

[Post 13](#) of 48[view profile](#) | [send private message](#) | [add to buddy list](#) | [ignore](#)

RE: "Thee Backslacpkping With Media" - "first transport is away"

You do have a point, the description of the project is a little "cryptic".

The actual DVD is just as strange. From the moment the opening crawl ends, you get assaulted by a barrage of media clips, as if a kid with ADD has grabbed your remote and started flipping through the news channels.

However, it makes for strangely compulsive viewing. Before I knew it I had watched the first half an hour, covering topics such as the "Tool of Satan" hoax and fan-hatred of Jar Jar Binks.

I didn't get to the stuff about the leaked workprint, the take-down of elitetorrents and the "Backstroke" bootleg, which was the main reason I downloaded this documentary (sorry, "documediamentary"). I certainly don't think anyone could watch the whole 3 hours in one sitting!

Technically, the disc is very well put together - the intros and animated menus look professional and polished, and the editing is flawless. AV quality is variable, due to the different sources used, but all credit to the creator for the painstaking amount of time it must have taken to splice this together from the hundreds of different sources used.

*Last edited on March 23, 2009 at 4:52 AM by Moth3r*

Should've Gone To

Spocksavers

[reply](#) | [reply with quote](#) | [bookmark](#) | [report](#)**Bingowings**

March 23, 2009

7:25 AM

[Post 14](#) of 48[view profile](#) | [send private message](#) | [add to buddy list](#) | [ignore](#)

RE: "Thee Backslacpkping With Media" - "second transport is away"

I want a copy even more than I want a Nick Cave Doll.

[reply](#) | [reply with quote](#) | [bookmark](#) | [report](#)**MattMahdi** Padawan Learner

March 23, 2009

12:35 PM

[Post 15](#) of 48[view profile](#) | [send private message](#) | [add to buddy list](#) | [ignore](#)

RE: "Thee Backslacpkping With Media" - "second transport is away"

**Moth3r** said:

However, it makes for strangely compulsive viewing. Before I knew it I had watched the first half an hour, covering topics such as the "Tool of Satan" hoax and fan-hatred of Jar Jar Binks.

Thanks, Moth3r. I came to this thread intending to ask if anyone HAD seen it, and from what you've said it's certainly worth at least a look. The NFO has an impressive pedigree....and it's also amazingly uninformative.

"Before the Dark Times. Before the Prequels."

[reply](#) | [reply with quote](#) | [bookmark](#) | [report](#)



**MattMahdi** Padawan Learner

March 24, 2009

2:58 PM

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RE: "Thee Backslacpkping With Media" - "second transport is away"

[For some reason I can't get edit to work.]

Strange, disturbing, fascinating. Compulsive, as Moth3r said. I've only watched scattered bits, but the frequent cuts DO keep one watching. The endless stream of 181st members gets a bit old, line after line of stormtroopers marching, but for the most part it's definitely designed for a channel-flipping world.

I doubt that I'll ever watch it all at once, three and a half hours is a bit much to take in one go, but I am definitely glad that I downloaded it. The creator(s) definitely did much research, and it shows. And there are even subtitles!

Thanks again for your comments. They convinced me to look into it. And I appreciate it.

"Before the Dark Times. Before the Prequels."

[reply](#) | [reply with quote](#) | [bookmark](#) | [report](#)**Tobar** Cheddar Monk

March 24, 2009

3:16 PM

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RE: "Thee Backslacpkping With Media" - "second transport is away"

Is....is that the framework of a graboid in your avatar there Matt?

[reply](#) | [reply with quote](#) | [bookmark](#) | [report](#)**Sumguy21**

March 24, 2009

4:18 PM

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RE: "Thee Backslacpkping With Media" - "third transport is being attempted"

I watched about half of this. Very interesting collection of Star Wars being used by the media. Even listened to bits and pieces of the commentary. It's uses some synthesized voice, so it's difficult to listen to for too long. I noticed during the long capture of the stormtroopers walking in, the commentary was counting off each separate trooper. It's also pretty vulgar and is usually talking about something completely unrelated to what is happening on the screen, but it's nonetheless interesting to listen to for at least brief periods.

[reply](#) | [reply with quote](#) | [bookmark](#) | [report](#)**none**

March 24, 2009

5:08 PM

[view profile](#)[Post 19](#) of 48

RE: "Thee Backslacpkping With Media" - "third transport is being attempted"

"...i've had supply problems of every kind..."

**the third transport is fail**

To help everyone understand, instead of dumping more amazingly travesty shit cryptic explanations, i'm attempting to get a trrnt going. You'll have to be patient, having never done this before, I doubt this will work the first time.

Attempt #1 is **edit** no longer active : trrnt didn't behave as planned, with one tester was able to get transfer of 70% before persistant fail... if you have suggestions on trrnt transfer methods or ideas, please pass them along. **end edit**

**\*Note\*** Unfortunately to remain remote the torrent is trackerless using the Vuze/Azureus client. (sorry uTorrent folks) This has been done because of the machine i'm on. it's an old mac and won't upgrade to java 1.6 to get uTorrent Mainline DHT to function. so to get a cross platform version, azureus was the answer I could find. Any suggestion on trackerless trrnts please PM.

-----

Viewing Suggestions:

I suggest watching a chapter which you might find interesting and go from there. Watching the whole thing in one sitting is not recommended or probably healthy. (unless you want a nap, the first person I showed this to slept through an hour, and it was half as long at that time...)

The Chinese subs should have been defaulted on first view. but it seems that if you inform a subtitle track to be En(lish) most DVD players will switch to EN instead of the main subtitle track...

As for the stormtroopers chapter, the idea was to see what Five Hundred and One Stormtroopers would look like. As Sumguy21 pointed out the answers in the audio commentary.

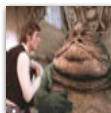
The audio commentary has it's own focus, but in general it's loose and verges off topic to what's on screen. Over 90% of the audio commentary is derived from newspaper articles, reviews and online forum posts, so it has it's own (sometimes vulgar) voice. and it deals more indepth with some of the topics which the visual media chose not to. again not recommended to listen to the whole thing.

The reason for "documediaentary" is that it didn't seem right to call it an outright documentary. Plus term bending/blending is a hobby. "Thee Backslacpkping With Media" de/re/in/forms.

none / %20

*Last edited on March 28, 2009 at 8:55 PM by none*

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#### Bingowings

March 24, 2009

5:17 PM

[Post 20](#) of 48

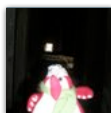
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RE: "Thee Backslacpkping With Media" - "third transport is being attempted"

As much as I want to see this you may want to take your links down and give them out to people via PMs to keep within the forum rules.

It certainly looks like it makes for a feast for the eyes.

[reply](#) | [reply with quote](#) | [bookmark](#) | [report](#)



#### TheTome Nomadic Penguin

March 24, 2009

5:36 PM

[Post 21](#) of 48

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RE: "Thee Backslacpkping With Media" - "third transport is being attempted"

Actually that might not be an issue if the DVD is public domain like it states. From what I gather none of the footage used is really copywrited, though honestly I'm not going to go through all those sources to double check....

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#### none

March 24, 2009

6:30 PM

[Post 22](#) of 48

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**Quick Edit** ↘ RE: "Thee Backslacpkping With Media" - "third transport is being attempted"

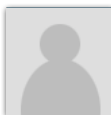
Quoting TheTome:

*"From what I gather none of the footage used is really copywrited, though honestly I'm not going to go through all those sources to double check...."*

Everything used in this project is copyrighted to someone. (but i've bequeathed the entire project to the Public Domain) The current copyright system (of the US) does not require anyone to document their copyright, it is granted when any creation is made. (and in some people's point of view, current copyright is endless, since every 20 years Congress extends it) This is one of the issues this DVD brings up, is there room in the current state of things to allow a creation (one which willfully infringes) of this sort to exist. Some will say it's ok, some will say you need permission before reusing and others will balk entirely.

none / %20

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#### whiteelephant

March 26, 2009

7:36 AM

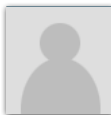
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RE: "Thee Backslacpkping With Media" - "third transport is being attempted"

This is utterly unwatchable. I feels like the creator of this DVD just learned Final Cut Pro and thinks more editing = good editing. It's the worst kind of ADD cutting. I watched about 3 minutes before shutting it off and throwing the disc away. Avoid.

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#### none

March 26, 2009

8:58 AM

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**Quick Edit** ↘ RE: "Thee Backslacpkping With Media" - "third transport is being attempted"

Quote whiteelephant: *I watched about 3 minutes before shutting it off and throwing the disc away. Avoid.*

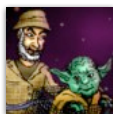
If you've really burned the disc (why not preview on the computer) please consider

giving the disc to someone who might have an appreciation for it. Or if your feeling adventurous, droplift the disc in your local video store (droplifting is the opposite of shoplifting, you leave a copy in a store, they can do what they want with it.), or put it in a Netflix envelope and mail it, send it to someone you hate. I'd rather not know there are going to be wasted DVDs entering the junkyards. digital distribution should cut down on waste.

thanks for trying. sorry for occupying your time. (If your still around which 3 minutes was it?)

none / %20

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**Bobocop** Keeper of the Taco Sandwich

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March 26, 2009

9:32 AM

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RE: "Thee Backslacpkping With Media" - "third transport is being attempted"

whiteelephant said:

It's the worst kind of ADD cutting. I watched about 3 minutes before shutting it off and throwing the disc away. Avoid.

That quote alone makes me want to see it. I am a fan of *Mr. Bungle*, after all.

"After the film was finished, I shot Alec Guinness, and that was a joy." - Irvin Kershner

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1 > 2

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RE: RE: "Thee Backslacpkping With Media" - Update - FanEdit

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RE: "Thee Backslacpkping With Media" - Update - FanEdit



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RE: "Thee Backslacpkping With Media" - Update - FanEdit +/-? (none, April 1, 2007 at 2:07 PM)

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